

For the exclusive use of Literary agents/agencies, screenwriters, producers etc.

Query letter regarding the novel "The Revelation, Year 2027".

I have sent a few query letters to literary agents only to wait several weeks for an answer and in most cases, no answer, so this is an "open" letter to anyone in the industry. The following is a logline, (known as the hook) and synopsis.

The year is 2027, and this story takes place in Rome, Italy. When a supercomputer on loan to the Vatican for cataloging the archives is "accidentally" programmed (due to keystroke errors), to find the last day on Earth, Father Conrad becomes increasingly obsessed with being the only human to know this answer His actions become "out of character" leading to an alienation of his temporary employees, fellow priests and friends.

At first Fr. Conrad doesn't take this supercomputer too seriously. But once the supercomputer is given a directive or primary command, it cannot be stopped even by secondary tasks. He explains to the three worried technicians that the Earth's demise will be preceded by three clear and specific signs.

- (1) Abnormal and unusual events in outer space.
- (2) Strong, violent, and frequent natural disasters, sometimes happening in unexpected places.
- (3) Certain individuals having insights, religious revelations, or dreams.

An astronomer friend, Professor Amante, discusses some unusual findings happening in outer space.

There are reports of strong earthquakes and floods. Fr. Conrad is surprised to learn of some people having religious insights at the same time.

Fr. Conrad soon becomes alarmed as all three intertwined events start happening and the three technicians become fearful when the supercomputer .prints it's first of nine foreboding messages, "Fire came down from Heaven".

A rabbi friend, Jacob Goldstein, and another friend, Fr. Andre Renoux find out about Fr. Conrad's obsession with finding the last day of Earth, and try to persuade him to stop the computer from performing this relentless task using all the worlds knowledge by accessing every computer on Earth. Later the Rabbi and Fr. Conrad are in a violent argument and physical struggle, which only leads to Father becoming more obsessed.

Professor Amante has always been fascinated with the theories concerning time and space, he has witnessed some events that will have a disastrous effect on Earth He keeps Fr. Conrad informed on these events.

Professor Amante mentally pictures God bringing His outstretched arms together and compressing time and space, bringing the past forward and the future backward to be made into present time for certain purposes known only to Him, and the professor names this theory "Time Compression".

Fr. Conrad has some secret information that he is reluctant to share with anyone. There is a hidden room in the Vatican that contains a chest found during the Crusades. Inside is a parchment dating back to 3000 BC. The heliographic language was deciphered long ago, and it starts with "In the long distant future, in a world far different from our own..." It contains a warning of nine signs which unnerves Fr. Conrad. After a mental struggle, he abandons all reason and common sense. Using a portable recording devise, he enters all of the parchment into the supercomputers memory for processing.

As the disasters mount worldwide, churches, synagogues, temples, and mosques are overflowing with people believing that the end is near. Professor Amante calls Fr. Conrad from the observatory, there is panic in his voice. He has just witnessed unexplainable events in space that are about to effect the Earth. Shortly thereafter, two significant religious events (chapters 28 and 29) happen which causes the supercomputer to put all of the information together like pieces of a puzzle.

Meanwhile strong earthquakes are shaking the building. Only Fr. Conrad is left with an emergency generator and the earthquake is getting stronger and threatens to destroy the supercomputer but it continues on it'd dying mission. It signals the answer is imminent and alerts the printer. You can hear and feel each click of the printer, the numerical clock in sequence, Fr. Conrad is in agony awaiting the series of numbers, first a zero, then a three (day) then another zero, a three (month) and finally a series of four numbers (year) that will astound everyone who reads this from beginning to end as each chapter contains a clue to the final three puzzling, suspenseful, spine chilling chapters that ends with a twist.

If you find this summary interesting and want further information, contact Donald E. DeFilippo by E-mail at Debears33@aol.com .